THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5838. *Monday, Sept.* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

To Marry or Not to Marry, Paul Pry, and *My Wife's Dentist,* were performed here on Saturday evening.

ENGLISH OPERA HOUSE.

On Saturday evening the same pieces which were represented during the week, with the exception of Monday and Thursday, were repeated. Messrs. Harris and G. Wild take a joint Benefit at this Theatre to-night. We understand that the old original Musard promenade band will resume its harmonious entertainments here the latter end of this month, under the direction of Negri; leader M. Tolbecque, (leader of the Italian Opera); manager, Mr. Laurent, A gentleman is gone to Paris expressly for the purpose of procuring all the novelties available in the quadrille, waltz, galop, and mazurka, &c. way. which will be produced at the commencement of the season by an enlarged orchestra, complete in every department.

It is the intention of Madame Vestris to produce Comedies and light musical pieces, put upon the stage in the best musical style. There are Operas in the market by Loder, Eliason, Bishop, Barnett, Rooke, and Lover, but we cannot learn as yet whether the fair lessee will avail herself of any of these compositions.

Mr. Charles Kean.—This gentleman has addressed a circular to the London journals annexing a letter written by him which he has caused to be inserted in the Brighton journal. It is a great deal too long for us to give insertion to. He disclaims any intention of injuring the prospects of any member of the profession, but we are still of opinion that his bearing throughout the affair has been anything but that of a liberal minded actor. He allows that the characters of Shakspeare are held to be the common property of all actors, wherefore then forbid Mr. Wallack appearing in them? At any rate Mr. Kean has been presumptious in the matter, and we trust that the exposé may tend to check anything of the kind in future.

Miss Kelly's Theatre.—We regret to hear that one or more of the performers engaged at this unsuccessful establishment, have commenced proceedings against the lessee for the recovery of salary.

Miss Fanny Vining, (daughter of Frederick Vining,) whose successful *debut* at the Ipswich Theatre we had occasion to notice some months since, is engaged at Brighton to play all the opposite characters to Mr. C. Kean.

Mrs. Fitzwilliam commences her Liverpool engagement this week, thence she will proceed to Edinburgh and Dublin, and then return to the Haymarket for a limited number of nights, previous to her departure on a second trip to America.

Debut of Buckstone at the Park Theatre, New York.—Last night the Comedy of *Single Life,* and the Farce of *Weak Points,*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

were played at this house for the purpose of introducing Mr. Buckstone to the New Yorkers. His reception as *Peter Pinkey* was most enthusiastic. After the Farce, the *debutant* was called out, and returned thanks for his reception in the following speech: 'Ladies and Gentlemen—I was told you were kind, generous, and enthusiastic, and I have been told the truth. I hope that my desire to see your fine country, and to gain your approbation as an actor, may not be considered one of *my* weak points. Your generous reception has filled me with hope and enthusiasm, for which Ladies and Gentlemen, again I thank you.'—*New York Morning Herald, Aug.* 18, 1840.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music by Horne,) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLEY, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATHEWS, Mr Ford..Mr COOPER,
Mr Page...Mr DIDDEAR, Fenton..Mr BINGE,
(In consequence of Mr. W. Harrison's sudden indisposition)
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph.....Mr AYLIFFE,
Mrs Ford..Mrs NISBETT Mrs Page..Madame VESTRIS,
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES

Previous to the Comedy

"GOD SAVE THE QUEEN."

To conclude with, (36th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,

Nine Thousand Miles North of the Kingdom of Noland.

The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,*)....Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clamp,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)

Person-ages "In Statu Quo"——Though a Century Older.

Ex-King of Noland, (aged 160) Mr J. BLAND,
Ex-Queen of ditto.....(aged 150).....Mrs EMDEN,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail.....(aged 120).....Miss RAINFORTH,
The Princess Is-a-belle [still] (aged 120) Made. VESTRIS,

Illuminated Palace and Gardens.

The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN

Departure af the Seven Faries in a Patent "SAFETY FLY."

To-merrow, Love, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Comedy of

As You Like It.

Jaques, Mr MACREADY,
TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK,
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
Phebe, MissGROVE, Audrey, MrsF.MATTHEWS.

After which, the Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER,
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, MissMATTLEY.
Mrs Bell, Mrs F. MATTHEWS.

To conclude with the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, (5th Time) Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.... .....Miss MATTLEY.

To morrow, The Wonder, The Rent Day, and Family Jars,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.